

# DANCE DYNAMICS HANDBOOK

A Guide for Students and Parents



MBRC, Inc

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*As a condition of enrollment at Dance Dynamics, students and their parents or guardians agree to abide by all the policies set forth by Dance Dynamics, its director, faculty, and staff. Dance Dynamics reserves the right to terminate any student’s enrollment at any time for misconduct or inappropriate actions by either the student or his or her parent(s).*

## **Welcome to Dance Dynamics!**

This handbook will serve as your guide to Dance Dynamics and its philosophy of dance education.

We take our roles as a mentors and teachers in your child's life very seriously. It is our objective to inspire a passion for the art of dance in every child who passes through our doors. In the process, we strive to set the right example and help your child (and you) to create memories that will last a lifetime.

### **Philosophy**

Dance Dynamics is committed to providing high-quality dance classes to enhance the overall development of the child. We provide a safe and child-centered environment to encourage our students to explore dance with qualified, nurturing teachers.

We believe that dance training encourages young people to develop a positive self-image as they increase awareness of their physical being. Along with improving coordination skills and developing muscular awareness, dance classes give children the freedom to express themselves through movement.

The highest educational standards are expected from all Dance Dynamics faculty members. They are lifelong learners who continue to educate themselves through certification programs, teacher-training schools, conferences, and other learning opportunities.

### **ABOUT THIS HANDBOOK**

FOR MORE THAN 20 years our school has been a leader in dance education. We believe that our success comes as a result of providing solid training and quality service, as well as our underlying belief in the strength of our organization. We have created this handbook to offer our students and their parents a clear understanding of their commitments and responsibility to the school.

#### **Key contact information**

Address: 2609 Route 9  
Ocean View, NJ 08230  
Phone: 609-390-9522  
Email: [njdancedynamics@comcast.net](mailto:njdancedynamics@comcast.net)  
Website: [www.dancedynamicsnj.com](http://www.dancedynamicsnj.com)  
Owner/Director: Mary Beth Clark  
Studio Manager: Tami Scull

#### **No Class Dates**

Dance Dynamics typically follows the area public schools scheduled closings. The following are holidays that the studio will not have regularly scheduled classes. For exact dates please refer to our website.

- Labor Day
- Columbus Day
- Halloween
- NJEA Weekend
- Thanksgiving
- Black Friday
- Winter Break
- Martin Luther King Day
- President Weekend
- Spring Break
- Good Friday
- Easter
- Memorial Day

## **All Dates are subject to Change FOR OUR STUDENTS**

The first step to becoming a successful dancer is making a solid commitment to your classes. Strong technique is a key ingredient and class is where you develop that technique. Come to each class prepared to learn and without personal distractions. Class time is your chance to focus on yourself, so try to leave your concerns or worries at the studio door. True progress is made when you look at each class as an opportunity to become better at what you love to do. Dance full-out, stretch a little further, become more aware of your technique, and make the most of every class.

Respect for the teachers is essential. Listen to each correction given, whether it's directed at you or another dancer. A correction is an honor; it shows you how much a teacher cares about your progress as a dancer. Always say thank you when a teacher or choreographer offers you constructive criticism. Nothing can stop those students who apply themselves in every class and appreciate their teachers' knowledge and experience.

### **FOR THE PARENTS: "WE'RE IN THIS TOGETHER"**

We believe that children's success depends on the support of their parents or guardians. Because your commitment to the process makes an enormous difference, we encourage you to be a part of your child's dance education.

Our programs rely on a positive atmosphere and educational experience for our faculty and students and their parents. Cooperation between all parents is expected. Showing respect—for other parents, the students, and the faculty—makes an important impression on the children. You are a role model for your child about how to interact with others in a professional setting.

Your child's presence at all classes is imperative. The spirit of teamwork and the lesson of dedication are a big part of our school's educational process.

Parents and teachers may look at a child's learning from different perspectives. However, we believe they share a common goal: to ensure that every child receives the best possible training, both physically and mentally. Mutual respect among our faculty and our students' parents provides the children with the ultimate care and education.

### **Special Information for Parents of Preschool Students**

Our purpose is to provide the highest-quality preschool education in a secure, nurturing, and stimulating environment. Dance Dynamics serves the physical, emotional, and intellectual needs of the preschool students. We meet these goals with our age-appropriate curriculum and ongoing communication with parents.

The first few weeks of classes serve as an introductory phase to help students become comfortable with the overall dance experience, the classroom, their teacher, and their classmates.

Right from the beginning we focus on your child's coordination, listening skills, musical awareness, and developing imagination. We accomplish this through age-appropriate music and song, simple stretching exercises, ballet and tumbling basics, and games in an environment of creativity. Some preschool students will incorporate simple tap-dance movement at ages 4 and 5.

Preschool dance is about helping children learn to tap into their imaginations and express themselves creatively, not necessarily about learning steps (although they do get introduced to some basic steps). So don't be disappointed if your child doesn't pirouette around the house or look like a budding ballerina right away.

### **Separation from the Parent**

The process of separating from the parent as the child attends dance class is an important accomplishment of preschool children.

As children mature, they begin to identify themselves as independent personalities. In separating from you, the parent, your child is learning

- to develop an interest in the activities of the dance class;
- to feel comfortable with other children in the class;
- to understand that his/her parent will come back and pick him/her up;
- to understand that all parents leave their children and come back for them.

It is important to know that at times young children will explore the limits of attending dance class and say they don't want to go. This period may occur anytime, but it is usually short-lived. Here are some suggestions that might help you handle the situation:

- Emphasize what the child is doing at the dance class rather than what you do while he/she is in class.
- Before you leave, see that the child is involved in an activity or is in the hands of a teacher.
- Avoid prolonged good-byes.
- Ask the teacher for help in separation. We expect the crying (and usually the tears are for the parent's benefit).

### **It May Not Be the Right Time**

If your child cries or does not want to take class, don't panic. If we push children and create more stress than they are already experiencing, they may come to perceive dance class as a bad experience. That kind of negativity could make them apprehensive about dance for a long time, which isn't good for anyone involved. Never force your child into the classroom.

If your child stops attending class, we will refund any deposits given. We encourage you to have your child try again next year.

We recommend that children be encouraged to practice at home but not forced to do so. Repetition is one of the key elements for success with preschool dance students; the more they practice, the more confident they will feel. Practicing with your child allows you to join in the dance experience.

## **FOR ALL PARENTS AND STUDENTS**

### **Understanding Dance Education**

As a parent, you play an important role in supporting your student financially, but your emotional support is of equal—and perhaps even greater—value. Encourage your child to be the best that he or she can be regardless of what others may achieve. Dance is an individual art form and children need to be allowed to achieve at a pace that's comfortable. No two students will progress at the same rate, even if they experience the exact same training. It's important to encourage children to focus on themselves, give their all, and be satisfied with their own accomplishments.

Not all children will develop into professional dancers. One of the primary goals of our faculty is to teach life lessons and skills that offer children the best chance for success. Dance education encompasses far more than technique and the steps your children learn. We believe the discipline of dance training gives young people a better understanding of commitment through learning, experiencing the spirit of teamwork, and discovering what they can accomplish through hard work. Our goal is to educate the minds, bodies, and souls of our students, teaching them the skills needed for a successful life, whether or not they stay involved in dance.

➤➤ You play an important role in supporting your student financially, but your emotional support is of equal—and perhaps even greater—value.

### **Class Placement**

The school faculty meets regularly to discuss the students' progress and/or placement. It is our policy to offer appropriate opportunities to every child.

Placement decisions are derived from many years of teaching experience. Often a child is placed in a particular group or class where he or she will feel confident, in order to promote the development of self-esteem. Some students who are placed in a higher level become discouraged, only to lose their passion for dance. Others respond to the challenge of being in a class with students who are more proficient by pushing themselves to work harder. Placement is highly individual and the factors that go into the decision are complex.

### **Classroom Observation**

Parents may observe classes thru the windows offered as well as from the TVs located in the café.

### **Medical Information**

Parents must notify the director/and or teachers regarding children who use an inhaler or who may require medications during their time at Dance Dynamics. It is also important to inform the director and/or teachers about your child's existing medical conditions or learning disabilities at the time of registration and throughout the school year. Our teachers are trained professionals who are anxious to work with all children and personalities, and the more we know about your child, the better the dance experience will be for all involved. All information about our students is confidential.

### **Dos and Don'ts**

Some parents may compare their child's progress or class placement to another child's. Watch for this behavior in your children as well and encourage them to focus instead on their own accomplishments.

Looking to other students for inspiration is good; however, making negative comparisons distracts children from focusing on becoming stronger dancers. In addition, speaking negatively about your child's teachers, fellow students, or other parents in front of your child—or other students—could result in problems far beyond your original concerns. Often children will imitate a parent's behavior with other adults or authority figures.

Children learn important lessons from their teachers and parents, acquiring behavior patterns through their example. Our school's faculty takes that responsibility seriously. It's our philosophy to encourage our students to feel, think, and act respectfully toward their peers, the adults in their lives, and themselves.

If you have questions or concerns about your child's dance education (such as progress or class placement), please discuss them with your child's teacher or the director. Talking only to other parents can lead to misinformation and confusion. Please contact the school office to set up an appointment; do not approach your child's teacher or the director between or during classes or make contact outside of the school.

If you do request a conference, please listen carefully to what your child's teachers have to say. They spend a significant amount of time with your child and offer expertise in the field of dance education.

➤➤ **Class placement of students is highly individual and the factors that go into the decision are complex.**

## **STAYING INFORMED**

We work hard to make the dance experience organized and fun. Keeping you informed is one of our primary goals. Please read all emails, newsletters and notifications.

Newsletters, emails and notifications give important updates and information! Stay close to the DD website and Facebook page. [www.dancedynamicsnj.com](http://www.dancedynamicsnj.com) and [www.facebook.com/DanceDynamicsNJ](http://www.facebook.com/DanceDynamicsNJ) We REALLY use these ways to communicate.

If you have any questions regarding the information distributed, we encourage you to contact the office at 609-390-9522 during studio hours. IF you leave a message during off hours we check those messages before we open each day.

We answer email on a daily basis, often on weekends. Feel free to email questions to the office [dancedynamicsnj@comcast.net](mailto:dancedynamicsnj@comcast.net)

Website [www.dancedynamicsnj.com](http://www.dancedynamicsnj.com) We are constantly updating our website. News, important parent and student information, contact information, and more are available online 24 hours a day.

Facebook Page [www.facebook.com/dancedynamicsnj](http://www.facebook.com/dancedynamicsnj) "Like" the Dance Dynamics NJ page on Facebook to receive daily updates on school events. Please invite your family and friends to "like" the school. Thank You so much.

Please do not post questions on the school's Facebook page. Instead, please email them directly to [njdancedynamics@comcast.net](mailto:njdancedynamics@comcast.net) or [dancedynamcsnj@comcast.net](mailto:dancedynamcsnj@comcast.net)

### **Weather Cancellations**

School closures due to severe weather conditions will be announced by noon on that day. Notifications of weather cancellations will be emailed, posted on the website and the Facebook page, and announced on the school's outgoing voicemail message. Whenever local schools close early or are closed for the entire day due to the weather, the studio will be closed. On Saturdays or for questionable situations, please stay updated through Facebook or the website. Please understand that these are situations beyond our control, therefore makeup classes will not be available. Although the actual class will not be rescheduled students have the option to make it up with another similar class. Please check with the office to determine the best makeup class for your child.

### **Dress Code Requirements**

Dance Dynamics maintains a dress code to encourage concentration and a sense of inclusiveness (variations in attire can be distracting and contribute to feelings of inequality). Uniformity in dancewear allows the teachers to assess how well the students are implementing the technique being taught, problems with alignment, and other important aspects of dance training. (also available on the website)

- Students should carry their dancewear, shoes, and other belongings in a dance bag. Please print your child’s name on the bag as well as on all of its contents.
- Dancewear is to be kept in good repair and laundered on a regular basis.
- Boys age 10 and older must wear a dance belt.
- Watches, jewelry, and safety pins should not be worn to class.
- Dance shoes should never be worn outside.
- Female students should wear their hair tightly secured and styled away from the face; a neat bun is preferred.
- Students are expected to observe good personal hygiene habits. Deodorant is required for students age 10 and older.

Class	Boys	Girls
Preschool	Black sweatpants, white T- shirt, black ballet shoes. (Black tap shoes may be required.)	A dance dress or leotard, tights, pink ballet shoes. (tap shoes may be required.)
Ballet	Black sweatpants (or tights for ages 10 and up), white T-shirt, black ballet shoes.	BLACK Leotard, pink tights, pink ballet shoes. (Pink Pointe shoes for pointe) BUN mandatory
Jazz/ Musical Theater/ Worship	Black sweatpants or tights, white T-shirt, black jazz shoes. <b>Tuesdays any colored T-shirt is acceptable.</b>	BLACK Leotard, pink, black or tan tights; shoes – ask teacher, hair pulled back. <b>Tuesdays any colored leotard is acceptable</b>
Tap	Black sweatpants, white T- shirt, black tap shoes.	BLACK Leotard; black, pink or tan tights; tap shoes. Hair: pulled back
Modern/ Contemporary	Black sweatpants or tights, white T-shirt, no shoes.	BLACK Leotard, dance shorts or leggings, Some teachers allow no tights and some like foot undies. Typically a Bun, however Ask Teach about hair
Hip-Hop	Comfortable clothes (not jeans) and clean sneakers.	BLACK Leotard under ~ may layer (no jeans) clean sneakers, combat boots, no bellies out if no leotard
Acro Classes	Black sweatpants or shorts Muscle shirt or T-Shirt	BikeTards are preferred. Or leotard with Biker shorts. No tights. Hair in Bun or pulled back!

## Tuition and Fees Policy

### Registration Fee

An annual registration fee of \$35 per student or \$50 per family will be applied. Registration fees are not refundable.

### Annual Tuition Payments

Tuition is an annual payment that is broken down into 10 monthly installments for your convenience.

Tuition is based on the season regardless of how many weeks are in a given month. Tuition payments average out to four classes each month. For current tuition rate pricing, please visit [www.dancedynamicsnj.com](http://www.dancedynamicsnj.com). **Tuition Payments are due the 1st of the month.** First month's tuition and registration fees will be due at registration. The last payment is June 1<sup>st</sup>. Outstanding accounts need to be satisfied in order to have participation in the final show in June. Monthly payments that are not received by the 1<sup>st</sup> of the month will be charged to the credit card on your account file. It is required that EVERYONE have a credit card on account. Information is secure and will be safely stored in our secure database. If you choose to do so, payments can still be paid on a monthly basis by cash, check or money order prior to the 1<sup>st</sup> of each month; if not then payments will be charged to the card on file. All payments are non-refundable. We do not refund tuition. There is a \$25 fee charged for all declined cards/returned checks.

### **Auto Payment Accounts**

Those with Auto Payment authorize Dance Dynamics to automatically charge your credit card on file for monthly tuition and costume fees on their due dates. Tuition will be charged directly to your specified payment method. Payment for additional charges will be authorized prior to processing.

### **Processing Fee Policy**

A processing fee of \$15 will be applied on the 10th of the month if tuition and/or costume payment is not received. An additional processing fee of \$15 will be applied every 15 days thereafter for outstanding balances. Processing fees may also be implemented for additional outstanding items, including but not limited to competition fees, workshops, rehearsals, etc.

### **Convenience Fees**

A 3.25% convenience fee will be assessed for credit card, debit card and PayPal transactions to cover the fees charged by those companies. *(There are no convenience fees associated with payment by check or cash.)* If a credit card is declined your account will be charged a \$25.00 fee. When your credit card expires please be pro-active and contact the office with my updated information.

### **Costumes**

1st Costume deposit of \$35 per class will be due on October 15th. 2nd Costume deposit of \$35 per class will be due on November 15th. Final costume balance will be due on February 15th. Costumes will incur processing fees if not paid by due date.

### **Show Bundle – NEW this year**

A bundle fee of \$95 dollars for the first student and \$65 per additional sibling will be posted to your account in February and will be due no later than May 1<sup>st</sup>. This fee is non-refundable and is charged to each child participating in show. Upon payment in full, each student will receive two show ticket vouchers and a show T-shirt at the Show Expo. Each family will be emailed digital video links for each show approximately 4 weeks after the show date. In addition, this fee will also be used to cover costs production labor, props, security, etc. A \$15 late fee will be charged for every show fee not paid by May 2<sup>nd</sup>. If your child is not participating in the annual show, please notify us prior to February 1<sup>st</sup>.

### **Dancers Account**

Costumes start to be handed out starting as early as March 1<sup>st</sup>, if your costume balance is not paid in full the costume cannot go home with your dancer. (The staff is VERY sensitive to the child and creatively lets them try on the costume but they will need to hold any costumes with a balance in the office.) Please keep in touch with the office so we can make the best of this intended exciting time for your child. Please write your child's name in the memo portion of the check. If you pay with cash, please ask for a receipt.

## **Additional Fees**

Tuition does not include the registration fee, show fee, dancewear, shoes, costumes, show tickets, private lessons, special events, competitions or extra rehearsals.

## **Enrollment Policy**

### **Perpetual Enrollment – NEW this year**

We now operate on a Perpetual Enrollment basis. Perpetual enrollment means that your child's registration will be automatically renewed each August for the next season. This ensures you never lose your spot in class, you stay enrolled as long as you want and you never miss a registration deadline! Each August, your account will be billed for your registration fee and you will receive a list of recommended classes for the upcoming year. You will be asked to review, confirm and pay tuition for the 1<sup>st</sup> month's classes by August 15<sup>th</sup>. This new policy provides a hassle-free way to enroll in select suggested classes for upcoming seasons.

### **Cancelling Classes – NEW this year**

Your child automatically remains enrolled in his/her class until you complete a drop request. To drop your class you must EMAIL [dancedynamicsnj@comcast.net](mailto:dancedynamicsnj@comcast.net) or STOP IN the office to request to cancel the class. Please make sure you follow up confirming your class has been dropped. All class drops must be done and confirmed by the 20th of the month in order to adjust payment prior to billing on the 1st. THERE IS NO OTHER WAY TO DROP YOUR CLASS. We do NOT take phone calls or messages for class drops. WE WILL NOT PROVIDE CREDITS OR REFUNDS.

## **Discipline Policy**

In order to maintain a happy, healthy, professional environment, students are taught the importance of being a part of the group. We encourage students to have respect for other students, the teachers and staff, and studio property, and we foster the development of good habits and compliance with rules of conduct.

Our staff and faculty are trained to use constructive techniques of discipline to maintain class control and handle individual misbehavior.

- Children who exhibit unacceptable behavior or attitudes are told what is wrong and directed to a positive alternative approach or behavior.
- If a child strikes another child, the two are respectfully separated and each is asked to explain what happened. They are then asked to help solve the problem, talk to each other, and reconcile with one another.
- Children who are disruptive will be respectfully asked to stop the behavior. If the behavior is repeated, they will be reminded of it and told how it affects others. If the disruption continues, the children involved will be asked to sit down for a short period of time (usually three to five minutes) before rejoining the class.
- If a child's misbehavior continues to disrupt the class, the parent or guardian will be called to pick up the child.

## **Termination of Enrollment**

In certain circumstances, when it is in the best interest of one or more students, it may be necessary for the school owner or director to terminate a student's enrollment. Every effort will be made to correct a problematic situation before terminating enrollment. Reasons for termination of enrollment include the following:

- Disruptive or dangerous behavior by students or their parents

- Abuse of other children, staff, or property
- Inability of Dance Dynamics to meet the child's needs

## **Attendance Policy**

### **Arrival and Departure**

We encourage students to arrive 10 minutes before class starts. For their safety, children under age 10 should be picked up immediately after class. Students ages 10 and older must be picked up no more than 15 minutes after their class is completed. Let us know if you need our help.

### **Attendance**

All students are expected to attend their regularly scheduled classes. Each class offers a step forward in the educational process. A missed class could leave a child one step behind the other students. During the months of January through May, choreography for the recital will be taught and rehearsed. It is important for children to feel completely confident with the choreography and the year-end performance. Missing class during this period could result in frustration for the students and their teachers and classmates.

### **Tardiness**

Dance is a physical activity that requires the body to be warmed up in order to execute movement safely. Late students miss the proper warm-up and/or barre and therefore may sustain injury. Students who arrive more than 10 minutes late may be asked to observe class for reasons of personal safety.

### **Makeup Classes**

Students who miss a class will have the opportunity to make it up with another similar class. Please check with the office to determine the best makeup class for your child.

## **General Policy**

### **Class Visitors**

Safety issues and legal responsibilities make it impossible for us to allow students to bring visitors into the classroom. Students should not invite siblings, other relatives, or friends to their classes with the exception of special events such as "Bring a Friend Week" and in-school performances. We welcome friends to observe and can take a trial class when notified.

### **Lost and Found**

Please mark all dancewear, shoes, and personal items with your child's name. We will make every effort to locate and return lost items; however, we cannot be responsible for any items that your child brings to class. At the end of the hallway we have a lost and found bucket. We take the items randomly to Hope Rescue.

### **Illness**

Colds, flu, and other contagious diseases occur frequently and spread easily among children. To help protect your own child's health and to minimize the possibility of contagion at school, please keep your child at home if you observe any of the following symptoms:

- Nasal discharge that is green or yellow
- Complaints of ear pain
- Consistent cough
- Severe sore throat
- Eyes that are pink, burning, itching, or producing discharge
- Diarrhea or vomiting

- Fever

If these symptoms or other conditions deemed contagious are observed in your child during a class, you will be called to pick up your child immediately.

When your child has a fever, please keep him/her at home until the temperature returns to normal. If there are any lingering signs of illness, such as glassy or watery eyes, listlessness, and drowsiness, please keep your child at home. This will help to ensure that the illness has passed and that your child will be well enough to resume class activities the following week.

### **Emergency Evacuation**

Although we have never experienced an emergency evacuation at the school, we are prepared for such a circumstance. Emergency evacuation routes are posted in all classrooms and in the lobby. Students are to evacuate quietly and walk in single file as quickly as possible to the designated area, where teachers will check roll. Students and teachers are to return to classrooms and buildings when the all-clear signal is given.

### **Parking Lot Safety**

The school is home to children of all ages. Please enter and exit our parking lot with extreme caution. Never park your vehicle in any area that is not a designated parking space. If you park in a space that is very close to the building or its windows, please do not leave your car idling. Please do not allow siblings to play in the parking lot.

### **Student and Parent Use of Social Media**

Use of Facebook, Twitter, LinkedIn, blogging, and other online social-media vehicles is commonplace. This policy is intended to provide Dance Dynamics students and parents with guidelines to eliminate any confusion concerning the use of social media.

- Please respect the studios reputation. PLEASE DO NOT reveal any information that compromises Dance Dynamics. By that we mean you CAN NOT share personal information about the director, other students or their families, or anything that is proprietary and/or confidential to them or Dance Dynamics.
- Students and parents should neither claim nor imply that they are speaking on behalf of Dance Dynamics
- Never post anything that could compromise the self-esteem of students who attend Dance Dynamics
- If you post videos of class or rehearsals, don't post any choreography in its entirety; Dance Dynamics owns the copyright to all choreography taught at the school.
- Respect the law, including those laws governing defamation, discrimination, harassment, and copyright and fair use. As stated in this handbook, parents and students should never post negative comments about other schools or teachers. Also, please do not post negative comments about school activities such as competitions, conventions, and performances or about the directors of those events.
- Ensure that your social networking conduct is consistent with all of the policies contained in this handbook.
- We are thankful for social media when used to uplift, support and cheer on!

### **General Procedures**

- Parent and students are welcome to the office, but know if we can't talk please leave a message or if you can wait we will respect your time and concern. Parents and students should never interrupt a class in session.

- Only water is allowed in the studios. No food, drinks, or gum.
- We love babies and young children and appreciate the chance to meet our students' siblings. However, our priority is the safety of every child on the school premises. Children must be supervised at all times and are not free to run around the lobby or classroom areas.
- THE LOFT is not for DCFA businesses. Any persons under 11 will require supervision.
- Please do not dispose of dirty diapers inside the school. Large trashcans outside the studio are better suited for such disposal.
- No cell phones or computers may be used during class time. (This means no emailing, Internet use, text messaging or social networking.)
- Students and parents are restricted from contacting teachers by phone, email, text messages, etc. unless communicated by the teacher. All communication with teachers or the director must go through the Dance Dynamics office.
- Never speak negatively about teachers, students, or parents from other schools.
- All students must show respect for their teachers at all times. Inappropriate behavior could result in dismissal from the school.

### **Photo and Video Release**

By registering and participating at Dance Dynamics, you grant its representatives and employees the right to take photographs and videos of your student and his/her property in connection with the above-identified subject. You authorize Dance Dynamics, its assigns and transferees to copyright, use and publish the same in print and/or electronically. You agree that Dance Dynamics may use such photographs and videos of your student with or without his/her name and for any lawful purpose, including for example such purposes as publicity, illustration, advertising and Web content. You hereby waive the right to receive any payment for Dance Dynamics' use of any of the material described above for any of the purposes authorized by this release. You also waive any right to inspect or approve finished photographs, audio, video, multimedia, or advertising recordings and copy or printed matter or computer generated scanned image and other electronic media that may be used in conjunction therewith or to approve the eventual use that it might be applied. You agree that this authorization shall continue in full indefinitely.

### **Annual Recital**

***Dress rehearsal:*** TBA

***Recital/Show:*** June 11, 12, 13 (Shorter Shows)

Additional rehearsals may be scheduled for students at the discretion of the teacher/choreographer. Parents and students will be notified of additional rehearsals at least two weeks in advance.

All students participate in our annual show to be held at the Performing Arts Center in Middle Township. Dress rehearsal are days leading up to the show. Please note that all students must participate in the rehearsals AND dress rehearsals in order to perform in the recital.

The recital offers our students a professionally directed performance that allows them to present to their families and friends the results of a year's hard work, dedication, and progress. Preschool students may perform one time in the annual recital. All other students perform each night unless otherwise scheduled.

A big part of dance training includes learning through performance. Although performance opportunities can help prepare some students for a possible career in dance, they also contribute to children's success in non-dance activities. The experience helps build self-esteem and confidence, which can result in better in-school presentations, improved social skills, and strong college and job interview skills. The rehearsal process is a

tremendous learning experience as well. It helps the children develop retention skills, and by working with their classmates on a group performance, they learn the positive aspects of working as a team to create the best end result.

**Recital/Show Handbook – We have a Recital 101 and Hair for the show Tutorial on the Website**

Each year we will be distributing a recital/show-updated handbook with all the information parents and students need to know to make the show experience enjoyable for all.

**Costumes**

We spend many hours determining the correct costumes for each class. They are always age appropriate and of the highest quality possible. All classes unless just technique class will need one costume per class. Most Costumes include all accessories (hats, gloves, etc.), but do not include shoes. Only the preschool class includes tights

In an effort to ensure that costumes are delivered in time for school photographs and an organized distribution to our students, costume orders are placed during the December holiday break. Costume manufacturers do not accept cancellations or offer refunds; therefore the school does not refund costume deposits.

**Costume Payment Schedule – subject to change**

Date	October 15	November 15	February 15
Amount	\$35	\$35	Balance

Costumes will not be ordered until the 1<sup>st</sup> two payments are paid for in full. Parents or guardians accept full responsibility for all expenses, including surcharges and postage for costumes that are ordered late. Dance Dynamics is not responsible if costumes are not received in time for the recital due to late payments. Costume payments are the sole responsibility of the parent or guardian.

➤➤ **Costumes are always age appropriate and of the highest quality possible.**

**Recital /Show Tickets**

Tickets for the annual recital/show will go on sale at Dance Dynamics on Show Expo day, which is in May. Please visit the calendar for specific date. *Please refer to the Tuition and Fees Policy for Show Fee information and what is included in the price.*

After show expo we release ONLINE TICKET SALES. We do sell at the studio during regular business hours.

No one is admitted to the recital without a ticket. Infants and children who may have a hard time remaining seated during the entire performance should not attend.

**ADDITIONAL INFORMATION AND ACTIVITIES**

**Legal Release, Medical Release & Policy Acceptance**

A signed copy of the Legal Release, Medical Release & Policy Acceptance will need to be submitted to the office prior to the first day of class. Please mail or drop it off.

**Bring-a-Friend Week**

We have two “Bring-a-Friend Week” each year. Dates are announced on our website and Facebook page.

Students may bring a friend (similar in age) to the school to experience a fun class designed for them and their guests. Students will also have the opportunity to perform their recital choreography for their friends. Students' friends attend class free of charge during this week.

### **Summer Program and Camps**

Each summer Dance Dynamics offers summer programs and camps for both current and new students. Summer activities are for children ages 3 to 18. A complete brochure of all summer programs will be distributed in January. We suggest early registration as these programs do sell out, especially the camps.

### **Studio Rental**

The studios are available for rental for meetings, rehearsals, and other activities. Tables, chairs, sound systems, and microphones are available. Whether you're planning a one-time, weekly, or monthly event, give us a call to determine whether we can accommodate your group or activity.

### **Birthday Parties**

We offer several birthday party options for both boys and girls. Parties are themed and can be dance related or not. Most birthday parties are scheduled for Saturday afternoons or on Sundays; however, limited space is available during the week. Please contact the office for a complete brochure or visit our website for details.

### **A Final Note**

WELCOME TO DANCE DYNAMICS!

We look forward to an exciting, rewarding season!